

#wjchat March 16, 2011
Topic: New (and old) Rules of
Plagiarism

With Plagiarism Consultant and
lead Tweeter:
Jonathon Baily @plagiarismtoday

1. **Mai P. Hoang** @maiphoang
 - a. Tweets for @spjwodpresident

2. **Deanna Cheng** @writerlydee
 - a. Writer and art lover; student



Meet and Tweet

3. No **Scott Templeton** appearance
 - a. Pulitzer Prize winning journalist from the Baltimore Sun

4. **Juana Summers**
 - a. Tweets From her blackberry
 - b. Reporter @ Politico



Question 1: What's the difference between copyright infringement and plagiarism?



plagiarismtoday Jonathan Bailey

LR!: Copyright infringement is a violation of one of the exclusive rights of a copyright holder. It is a legal matter. **#wjchat**

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smithjoanna Joanna Smith

LR1 Plagiarism is passing off someone's work as your own, often mixing it with original work that is your own. **#wjchat #wjchat**

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Isneslin Lenny Neslin

You can plagiarize something that is not copyrighted and you can violate a copyright without plagiarizing. Copyright is legal term.

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2 minutes ago

Infringe: to actively break the terms of a law or agreement



plagiarismtoday Jonathan Bailey



@lsneslin Exactly. You can plagiarize Shakespeare but you can't infringe his copyright, that's long expired. **#wjchat**

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LR2 Copyright is a set of exclusive rights including the right to reproduce a work, create derivative works based on it. **#wjchat**

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RT @plagiarismtoday: LR2: To distribute copies of the work, to perform it publicly and to display the work publicly. **#wjchat**

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Question 3: How long does copyright protection last?



plagiarismtoday Jonathan Bailey

LR3: For works of individual authorship copyright lasts the life of the author plus 75 years. **#wjchat**

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Question 4: What happens when copyright protection expires?



plagiarismtoday Jonathan Bailey

LR4: When copyright in a work expires, it enters the public domain where it can be copied and used freely, at least legally. **#wjchat**

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Final question: What are some penalties of copyright infringement and plagiarism?



plagiarismtoday Jonathan Bailey

LRFINAL In the U.S. there are two types of penalties for copyright infringement, criminal and civil. **#wjchat**

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maiphuong Mai P. Hoang

RT @plagiarismtoday: LRFINAL: In the U.S. civil penalties can range between \$750 and \$150,000 per infringement plus other costs. **#wjchat**

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Angry guest:



lenNYsYankees Lenny Neslin

Curious about media copyright laws? Follow **#wjchat** right now. I'm talking to you, Yankees bloggers who steal AP photos.

2 minutes ago

Brian McCarthy and Illegal Streaming

<http://www.itvedia.com/news/1776.html>



wcochran Wendell Cochran

@plagiarismtoday can you cite a recent case in which someone went to jail for copyright violation in US? #wjchat

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plagiarismtoday Jonathan Bailey

@wcochran Absolutely. Here's a case from this month. Yet to be sentenced. <http://bit.ly/hgE5kj> #wjchat

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Solution?



maiphoang Mai P. Hoang

RT @plagiarismtoday: @gteresa @wjchat Check out Copyscape (copyscape.com) and Plagium (plagium.com) as two good, free checkers. #wjchat

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Question 1A: Have you ever been plagiarized?



plagiarismtoday Jonathan Bailey



@wjchat I, personally, have had to stop over 700 cases of plagiarism involving my work over the years. #wjchat

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kimbui P. Kim Bui



Q1: Never had my work stolen, but as an editor have had reporters steal work. #wjchat

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maiphoang Mai P. Hoang



Q1A I've heard my stories read on the radio news w/o citation. That would be an example, yes? #wjchat #wjchat

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Q1B: How did you and how can others find plagiarism of their work?



KristinHanes Kristin Hanes



As a former radio reporter, we would re-write newspaper articles, but would always credit the newspaper. **#wjchat**

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KellyatLFPress Kelly Pedro

Same here. RT @smithjoanna: A: Yes. Morning radio rip&reads; bloggers rewriting my stories as their own. **#wjchat**

1 minute ago



girljournalist Staci Baird



It always amazes me when students plagiarize. Do they think we don't know how to use Google? Jeesh! **#wjchat**

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Question 2A:

Washington Post Plagiarism

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Q2 We can't ignore the latest case, what do you think about the WaPo news? <http://wapo.st/dYuQYC> #wjchat

1 minute ago



wcochran Wendell Cochran

Q2: I blame Bill Gates or whoever invented CtrlC CtrlV #wjchat

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@webjournalist Q2: I found it interesting the WAPO didn't indicate what action they took against the reporter if any. #wjchat

2 minutes ago



TheBernNotice Bernie Lubell

Q2: unacceptable, especially bc the journo was a #Pulitzer winner. There should be a higher standard. i wonder why there was a need.

#wjchat

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Twitterers Speak Out:



wcochran Wendell Cochran



@AdamBSullivan Covering the same story doesn't mean using the exact same words. **#wjchat**

2 minutes ago



jchinn84 Jerold Chinn



Q2: Always attribute! You will always eventually get caught.
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2 minutes ago



maiphong Mai P. Hoang



Q2 Also I think it's interesting when big national outlets plagiarize the state/regional pubs. Why?! **#wjchat**

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Question 3A: What do you think is the appropriate response when you think someone has stolen your work?

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via @plagiarismtoday In a journalism situation its best to take the matter to their editor. Otherwise, copyright may be your friend.

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smithjoanna Joanna Smith

Q3 - A note to the individual reporter should be the first step. Give the reporter a chance to apologize, explain, correct & learn. **#wjchat**

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Question 4A: How has social media changed how users approach content?



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Q4: Users are interacting with content more than ever, sharing and spreading, most of it is quite good. Some do get carried away.

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4 minutes ago



smithjoanna Joanna Smith

Q4A - This is counterintuitive, but I find there is more credit given on Twitter than in traditional media. We applaud scoops more. **#wjchat**

4 minutes ago



maiphoang Mai P. Hoang

Agree. RT **@plagiarismtoday**: The bigger problem I see on Twitter is false RTs that make it seem someone said something they didnt.

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2 minutes ago



SaleemChat Saleem Khan

#WJChat At the same time, social media makes it easier to strip attribution, claim authorship, and find plagiarism.

3 minutes ago

False
RTs?

Q4B: Are tweets copyrightable?



plagiarismtoday Jonathan Bailey

Q4B: They can be, but only rarely. The vast majority of tweets don't rise the the level of creativity needed to be copyrightable. **#wjchat**

4 minutes ago



bowmanspartan Nick Bowman

@wcochran @TheBernNotice Right, and by actively engaging in a social network, you're certainly not protecting intellectual prop.

#wjchat

3 minutes ago

Question 5A: Let's be honest...does the internet change all the rules of attribution?



bowmanspartan Nick Bowman

Q5: Biggest rule change is sourcing comments to screennames instead of "real people" **#wjchat**

2 minutes ago



wcochran Wendell Cochran

Q5: I certainly hope, as a writer, that web hasn't changed all rules of attribution. And it damned sure hasn't in my classes. **#wjchat**

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Question 5B: What about tweets, specifically? Can they be plagiarized?



AsianStig Isaiah Narciso



@wjchat Q5A Not necessarily. But it is entirely possible to cite a source that ended up plagiarizing from another source. What then?

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AdamBSullivan Adam B Sullivan

Q5 Always link to your sources if possible. Not doing so is a disservice to your audience. #wjchat

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RT @paigelealav: @wjchat Yes, when a link can be made, I link. Even if its for something tiny. Its not hard to insert a hyperlink!

#wjchat



bowmanspartan Nick Bowman



If I wanted to "own" a thought, I'd keep it to myself - not blog and share on SM #wjchat

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Question 6A: Should you link when attributing stories? Do you currently?



ksmiley Keith Smiley

@wjchat Q5A Links make attribution easier now, but we still have issues. Link rot means attribution slowly disappears from archives.

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Question 7A: What changes in copyright and content reuse do you see over the next five years?



maiphoang Mai P. Hoang

MT @plagiarismtoday: Q7: The next few years appear to be more about passing restrictive laws as technology pushes back. **#wjchat**

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Professor Artwick pops in...



artwickc Claudette Artwick

Very late to chat. Seen this yet? [@whitehouse](#) proposes sweeping copyright changes. Via [@JimMacMillan](#) cnet.co/h8aRq5 [#wjchat](#)

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